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THEATRE ROYAL DRURY LANE
Souvenir

Ellen Terry

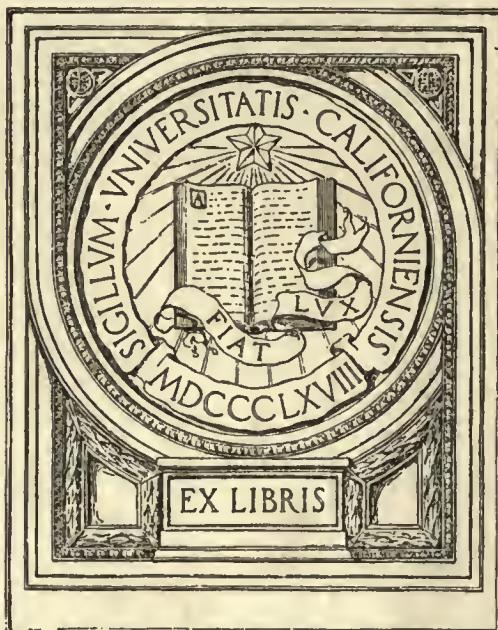
*Jubilee
Commemoration
1856 — 1906*

June 12

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Walter Crane.

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SOUVENIR PROGRAMME



THEATRE · ROYAL
DRURY · LANE

(Generously lent by
Mr Arthur Collins &
the Directors)

UNIV. OF
CALIFORNIA

SOUVENIR PROGRAMME

GIVEN · BY · THE

THEATRICAL & MUSICAL PROFESSIONS

AS · A · TRIBUTE · TO

MISS ELLEN TERRY

ON · THE · OCCASION · OF · HER · JUBILEE

TUESDAY · AFTERNOON · JUNE 12TH

1906



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Olivia



OLIVIA

By EDWIN ABBEY, R.A.

Laemmle Donation

List of Plates

- "OLIVIA" Mr. EDWIN ABBEY, R.A.
Miss ELLEN TERRY AS "MAMILLIUS" (1856) . Mr. W. NICHOLSON
Miss ELLEN TERRY AS "CLARA DOUGLAS" (1875) Mr. WILLIAM ORPEN
"MUCH ADO ABOUT NOTHING" DANCE . . Mr. BYAM SHAW
Miss ELLEN TERRY AS "LADY MACBETH" (1888) Mr. JOHN S. SARGENT, R.A.
Miss ELLEN TERRY AS "NANCE OLDFIELD" (1894) Mr. JAMES PRYDE
Miss ELLEN TERRY AS "IMOGEN" (1896) . Sir L. ALMA-TADEMA, R.A.
Miss ELLEN TERRY AS "BEATRICE" (1906) . Mr. BERNARD PARTRIDGE

Title Page and Headings by Mr. WALTER CRANE.



HIS GRACE THE DUKE OF BEAUFORT, K.G.
 HIS GRACE THE DUKE OF BEDFORD, K.G.
 HIS GRACE THE DUKE OF DEVONSHIRE, K.G.
 HIS GRACE THE DUKE OF RUTLAND, K.G.
 HIS GRACE THE DUKE OF NEWCASTLE
 HIS GRACE THE DUKE OF FIFE, K.T.
 THE MARQUIS OF ORMONDE
 THE MARQUIS OF GRANBY
 THE EARL OF WINCHILSEA

AND NOTTINGHAM

THE EARL OF WEMYSS AND MARCH
 THE EARL OF ABERDEEN
 THE EARL OF JERSEY
 THE EARL OF CRAVEN
 THE EARL OF ELLESMERE
 THE EARL OF KILMOREY
 THE EARL OF WHARNCLIFFE
 THE EARL OF LONDESBOROUGH
 THE EARL OF CARRINGTON
 THE EARL OF CREWE
 FIELD-MARSHAL THE EARL ROBERTS,

V.C., K.G.

LORD TENNYSON
 LORD GLENESK
 LORD INVERCLYDE
 LORD ARCHIBALD CAMPBELL
 LORD IVEAGH
 LORD AVEBURY
 LORD BURNHAM
 RT. HON. JOSEPH CHAMBERLAIN, M.P.
 RT. HON. SIR FREDERICK MILNER, BART.
 RT. HON. SIR ERNEST CASSEL
 THE HON. STEPHEN COLERIDGE

THE HON. ALEC YORKE
 SIR DANIEL COOPER, BART.
 SIR SAVILE CROSSLEY, BART.
 SIR FREDERICK POLLOCK, BART.
 SIR ALBERT SEYMOUR, BART.
 SIR JOHN AIRD, BART.
 SIR HUBERT PARRY, BART.
 SIR GEORGE LEWIS, BART.
 SIR THOMAS LIPTON, BART.
 THE HON. SIR HORACE TOZER
 SIR ARTHUR CONAN DOYLE
 SIR DOUGLAS STRAIGHT
 SIR FELIX SEMON, K.C.V.O.
 SIR CHARLES WYNDHAM
 SIR SQUIRE BANCROFT
 SIR EYRE SHAW, K.C.B.
 SIR ANDERSON CRITCHETT,
 C.V.O., M.A., F.R.C.S.E.

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 F.R.C.S.
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 MR. ALFRED CALMOUR

Mr. COMYNS CARR
 Mr. EGERTON CASTLE
 Mr. ARTHUR CHUDLEIGH
 Mr. ARTHUR COLLINS
 Mr. ALFRED COURTENAY
 Mr. W. L. COURTNEY
 Mr. F. MARION CRAWFORD
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 Mr. TOM B. DAVIS
 Col. NEWNHAM DAVIS
 Mr. GEORGE DELACHER
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 Dr. FREDK. A. FARR
 Mr. THOMAS FRASER
 Mr. CHARLES FROHMAN
 Mr. STEPHANO GATTI
 Mr. M. P. GRACE
 Mr. FREDERICK GREEN, J.P.
 Mr. WILLIAM GREET
 Mr. J. T. GREIN
 Mr. OWEN HALL
 Mr. FREDERICK HARRISON
 Mr. SAMUEL HEILBUT
 Mr. CARL HENTSCHEL
 Mr. ROBERT HICHENS
 Mr. SEYMOUR HICKS
 Mr. RUFUS D. ISAACS, K.C., M.P.
 Mr. W. W. JACOBS
 Mr. S. B. JOEL
 Mr. SYDNEY JOUSIFFE

Mr. RUDYARD KIPLING
 Mr. JOSEPH KNIGHT
 Mr. HENRY A. LANE
 Mr. SIDNEY LEE D.Lit.
 Mr. JOSEPH LYONS
 Mr. CYRIL MAUDE
 M. ANDRÉ MESSEAGER
 Mr. CARL MEYER
 Mr. MALCOLM MORRIS, F.R.C.S.
 Mr. H. CHANCE NEWTON
 Mr. T. P. O'CONNOR, M.P.
 Mr. C. ARTHUR PEARSON
 Mr. ARTHUR W. PINERO
 Mr. WHITELAW REID
 Mr. ALFRED DE ROTHSCHILD
 Mr. LEOPOLD DE ROTHSCHILD
 Mr. J. FORBES-ROBERTSON
 Mr. SIDNEY SMITH
 Mr. AUGUSTUS SPALDING
 Mr. EDGAR SPEYER
 Mr. BRAM STOKER
 Mr. OTHO STUART
 Mr. EDWARD TERRY
 Dr. ST. CLAIR THOMSON, F.R.C.S.
 Mr. FRANKLIN THOMASSON, M.P.
 Mr. H. BEERBOHM TREE
 Mr. J. E. VEDRENNE
 Mr. LEWIS WALLER
 Mr. A. F. WALTERS
 Mr. MALCOLM WATSON
 Mr. JAMES WELCH
 Mr. JAMES WILLING, Junr.
 Mr. ISRAEL ZANGWILL

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 Mr. WILLIAM GREET

Mr. FREDERICK HARRISON
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 Mr. J. FORBES-ROBERTSON
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 Mr. OTHO STUART
 Mr. EDWARD TERRY
 Mr. H. BEERBOHM TREE
 Mr. J. E. VEDRENNE
 Mr. LEWIS WALLER
 Mr. JAMES WELCH
 Sir CHARLES WYNDHAM
 Mr. ACTON BOND (*Hon. Secretary*)



Miss Ellen Terry as Mamillius
1856

By Mr. W. Nicholson



1

Conductor - Mr. J. M. GLOVER

2

"Tom, Tom, the Piper's Son" { Words by Eustace Ponsonby
Music by Harry Fragson

3

Recitation

Mrs. PATRICK CAMPBELL



A DRAMATIC CANTATA

BY

W. S. GILBERT & ARTHUR SULLIVAN

(By kind permission of Mrs. D'O'LY CARTE)

The Learned Judge	-	-	-	Mr. RUTLAND BARRINGTON
The Defendant	-	-	-	Mr. COURTICE POUNDS
Counsel for the Plaintiff	-	-	-	Mr. HENRY A. LYTTON
Usher	-	-	-	Mr. WALTER PASSMORE
The Associate	-	-	-	Mr. W. S. GILBERT
The Associate's Wife	-	-	-	Miss FANNY BROUGH
The Plaintiff	-	-	-	Miss RUTH VINCENT

Bridesmaids :

Miss PHYLLIS BROUGHTON, Miss ADRIENNE AUGARDE, Miss AMY AUGARDE, Miss BILLIE BURKE, Miss KATE CUTLER, Miss ZENA DARE, Miss MAY DE SOUSA, Miss AGNES FRASER, Miss AIDA JENOURE, Miss MOLLIE LOWELL, Miss OLIVE MAY, Miss GERTIE MILLAR, Miss OLIVE MORRELL, Miss DECIMA MOORE, Miss DENISE ORME, Miss LOUIE POUNDS, Miss GABRIELLE RAY.

Jury :

Capt. ROBERT MARSHALL (*Foreman*), Sir FRANCIS BURNAND, Mr. ALFRED C. CALMOUR, Mr. J. COMYNS CARR, Mr. HADDON CHAMBERS, Sir ARTHUR CONAN DOYLE, Mr. OWEN HALL, Mr. COSMO HAMILTON, Mr. HENRY HAMILTON, Mr. ANTHONY HOPE, Sir GILBERT PARKER, Mr. CECIL RALEIGH, Mr. BRANDON THOMAS.

Seats by Counsel :

Mr. DION BOUCICAULT, Mr. JAMES FERNANDEZ, Mr. SYDNEY GRUNDY, Mr. J. MARTIN HARVEY, Mr. CHARLES HAWTREY, Mr. E. S. WILLARD.

Seats on the Bench :

Mrs. BERNARD BEERE, Miss CHARLOTTE GRANVILLE, Miss GERTRUDE KINGSTON, Miss JESSIE MILWARD, Miss FLORENCE ST. JOHN, Miss AGNES THOMAS, Miss LYDIA THOMPSON, Miss LOTTIE VENNE, Miss GENEVIÈVE WARD, Mrs. JOHN WOOD.

Crowd in Court :

Mr. W. L. ABINGDON, Miss ISABELLE AGNEW, Mr. A. ALEXANDER, Mr. PAUL ARTHUR, Mr. J. H. BARNES, Miss KATE BISHOP, Miss ROSINA BRANDRAM, Mr. ROBERT CARADOC, Mr. HARRY COTTELL, Mr. ALEC DAVIDSON, Mr. ALBERT DERRICK, Mr. WILLIAM DEVEREUX, Miss JULIE DOLARO, Mr. A. E. DRINKWATER, The Misses EDOUIN, Miss POLLIE EMERY, Miss EMMERSON, Mr. CARR EVANS, Miss VANE FEATHERSTONE, Miss HELEN FERRERS, Mr. H. G. GORDON, Mr. LYN HARDING, Mr. RUDGE HARDING, Mr. GILBERT HARE, Mr. ARTHUR HATHERTON, Mr. BERT HUNTER, Miss MARIE ILLINGTON, Miss CLARA JECKS, Mr. LAWRENCE KELLIE, Mr. MARK KINGHORNE, Mr. LUIGI LABLACHE, Mr. R. LEWIS, Mr. IAGO LEWIS, Mr. FRANK LINCOLN, Miss KITTY LOFTUS, Mr. W. T. LOVELL, Mr. HUBERT MARI, Mr. EUGENE MAYEUR, Miss ETHEL MAYNARD, Mr. SIDNEY McALPINE, Mr. NORMAN McKINNEL, Mr. JOHN MORLAND, Miss TINY MURRAY, Mr. HERBERT O'BRIEN, Miss BELLA PATEMAN, Mr. ROBERT PATEMAN, Mr. HARRY PAULTON, Mr. POWIS PINDER, Mrs. POWIS PINDER, Mr. NIGEL PLAYFAIR, Miss ELSIE REAMER, Mr. NORMAN SALMOND, Mr. EDWARD SASS, Mr. GEORGE SHELTON, Mr. AUBREY SMITH, Miss EDITH STANDEN, Miss GERTRUDE THORNTON, Miss MAUD THORNTON, Mr. ERNEST TORRENCE, Mr. SYDNEY VALENTINE, Mr. HERBERT WARING, Miss GERTRUDE WHITE, Mr. HUBERT WILLIS, Miss MURIEL WYLFORD.

Produced under the personal direction of the Author.

Orchestra conducted by Mr. J. M. GLOVER

5

A Few Remarks - - - Mr. GEORGE GRAVES

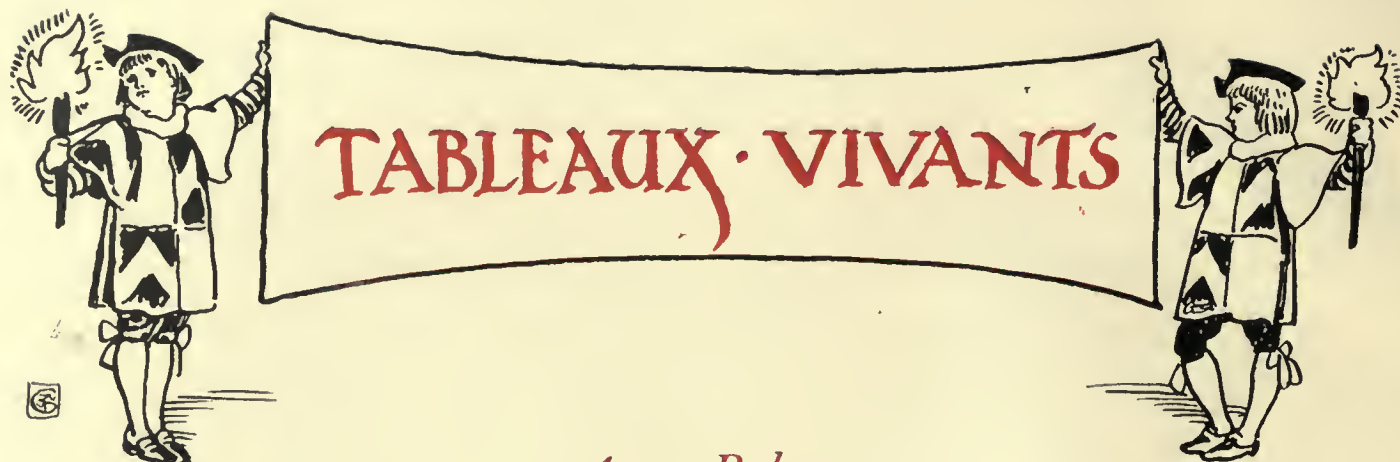
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By MOLIÈRE

Paneruce	-	-	-	-	-	M. COQUELIN AÎNÉ
Sgnararelli	-	-	-	-	-	M. JEAN COQUELIN

Scene—A Street.



(I.) *Anne Boleyn*

Arranged by Mr. LUKE FILDES, R.A.

Scene painted by Mr. BRUCE SMITH

Miss VIOLET VANBRUGH.

Miss DAISY THIMM

(Anne Boleyn)

Miss KATE PHILLIPS.

Miss LILIAS WALDEGRAVE

(II.) *The Ladies Waldegrave*

Arranged by Mr. LUKE FILDES, R.A.

Scene painted by Mr. BRUCE SMITH

Miss GRACE LANE

Miss JULIE OPP

Miss EVELYN MILLARD

(III.) *A Watteau Subject*

Arranged by Mr. SOLOMON J. SOLOMON, R.A.

Scene painted by Mr. WALTER HANN

Miss SARAH BROOKE

Miss RITA JOLIVET

Miss ALEXANDRA CARLISLE

Miss SUZANNE SHELDON

Miss GERTRUDE ELLIOTT

Miss MAUD HOFFMAN

Miss IRENE VANBRUGH

(IV.) *Cinderella*

After MILLAIS' Picture

Scene painted by Mr. W. JOHNSTONE

Miss ELLALINE TERRISS

(V.) *Beginners for the First Act A Hundred Years Ago*

Arranged by Mr. JAMES PRYDE

Scene painted by Mr. BRUCE SMITH

Miss LENA ASHWELL	Mrs. TREE	Miss WINIFRED EMERY
Miss MARGARET BUSSÉ	Miss MABEL BEARDSLEY	Miss PAULINE CHASE
Miss BEATRICE FERRAR		Mrs. SAM SOTHERN
Miss HILDA TREVELYAN		Miss GERALDINE WILSON

(VI.) *Rival Beauties*

Arranged by Sir L. ALMA-TADEMA, R.A.

Scene painted by Mr. JOSEPH HARKER

Miss CONSTANCE COLLIER	Miss EDNA MAY
------------------------	---------------

(VII.) *Ladies of the Court of France presenting the
Oriflamme to Joan of Arc*

Arranged by Mr. PERCY MACQUOID

Scene painted by Mr. BRUCE SMITH

Miss LILIAN BRAITHWAITE <i>(Joan of Arc)</i>	Miss MARY MACKENZIE
Miss BEATRICE BECKLEY	Miss DOROTHY MINTO
Miss BERYL FABER	Miss MAY PALFREY
Miss IRIS HAWKINS	Mrs. CECIL RALEIGH
Miss BEATRICE IRWIN	Miss BEATRICE FORBES-ROBERTSON
Miss NORA LANCASTER	Miss HAZEL THOMPSON

(VIII.) *The Four Maries*

Arranged by Sir JAMES LINTON, R.I.

Scene painted by Mr. W. JOHNSTONE

Miss EDITH WYNNE-MATHISON	Miss ANNIE HUGHES
Miss DOROTHY GRIMSTON	Miss EDYTH OLIVE
Miss KATE RORKE <i>(Mary Queen of Scots)</i>	

(IX.) *Cleopatra*

Arranged by Sir JAMES LINTON, R.I.

Scene painted by Mr. JOSEPH HARKER

Mrs. LANGTRY
(*Cleopatra*)

Miss DORA BARTON

Miss BETTY THEODORA GREEN

Miss RAY ROCKMAN

(X.) *The Blessed Damsel*

Arranged by Mr. BYAM SHAW

Scene painted by Mr. WALTER HANN

Miss JESSIE BATEMAN

Miss MABEL HACKNEY

Miss MURIEL BEAUMONT

Miss MARGARET HALSTAN

Miss SYBIL CARLISLE

Miss VALÉRIE SALBERG

Miss LETTICE FAIRFAX

Miss DAGMAR WIEHE

Miss JULIA NEILSON
(*The Madonna*)

(XI.) *Reading Aloud*

Arranged by Mr. A. L. BALDRY

Scene painted by Mr. R. C. McCLEERY

Miss LILY BRAYTON

Miss EVA MOORE

Miss NANCY PRICE

(XII.) *Queen Victoria as a Girl in Kensington
Palace Gardens*

Arranged by Sir JAMES LINTON, R.I.

Scene painted by Mr. BRUCE SMITH

Miss ALICE CRAWFORD

Miss MARGARET ILLINGTON

Miss N. de SILVA

Miss MARY RORKE

Miss MARY MOORE
(*Queen Victoria*)

Hon. Conductor (for the Tableaux Vivants)

- Mr. HERMAN FINCK



Miss Ellen Terry as Clara Douglas
1875
By Mr. W. Orpen

70 11111
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SCENE FROM

"The Beauty of Bath"

Mr. SEYMOUR HICKS and all "THE BATH BUNS"

Miss MABEL ELLIS, Miss PAULINE FRANCIS, Miss MAY GATES, Miss HILDA HARRIS, Miss MARION HARRIS, Miss AGNES HODGKINSON, Miss LILLIE McINTYRE, Miss ELSIE KAY, Miss ENID LESLIE, Miss MARION LINDSAY, Miss KITTY MELROSE, Miss MADELEIN MORTON, Miss CLARA RICKARDS, Miss MABEL YELLOWY-WATSON.

Conductor

-

Mr. KIEFERT

*Dinner and Picture Scene*

Charles Surface	-	-	-	-	Sir CHARLES WYNDHAM
Sir Oliver	-	-	-	-	Mr. BOURCHIER
Moses	-	-	-	-	Mr. EDWARD TERRY
Tripp	-	-	-	-	Mr. CYRIL MAUDE
Careless	-	-	-	-	Mr. GEORGE ALEXANDER
Rowley	-	-	-	-	Mr. LIONEL BROUGH
Sir Harry Bumper	-	-	-	-	Mr. BEN DAVIES

(With Song, "Here's to the Maiden")

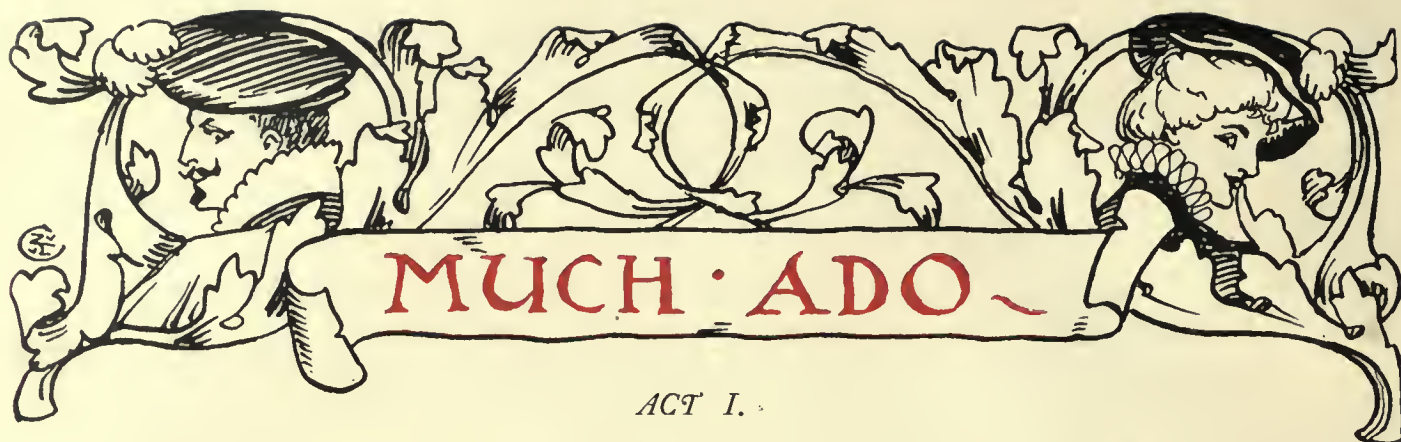
Guests of Charles Surface :

Mr. ALLAN AYNESWORTH, Mr. LEONARD BOYNE,
Mr. COOPER CLIFFE, Mr. FREDERIC KERR, Mr. GEORGE GIDDENS,
Mr. WEEDON GROSSMITH, Mr. A. E. MATTHEWS,
Mr. ARTHUR PLAYFAIR, Mr. HERBERT SLEATH.

Hon. Stage Managers :

Mr. LIONEL BELMORE and Mr. ALEXANDER STUART

*Twelve Minutes' Interval*



ACT I.

Don Pedro	-	(Prince of Arragon)	-	FRED TERRY
Don John	-	(His Bastard Brother)	-	H. B. IRVING
Claudio	-	(A young lord of Florence)	-	J. FORBES-ROBERTSON
Benedick	-	(A young lord of Padua)	-	H. BEERBOHM TREE
Leonato	-	(Governor of Padua)	-	HERMANN VEZIN
Antonio	-	(His Brother)	-	HENRY NEVILLE
Balthazar	-	(Attendant on Don Pedro)	-	EDMUND GWENN
Conrade	}	(Followers of Don John)	-	NORMAN FORBES
Borachio				
Messenger	-	-	-	LAWRENCE IRVING
Hero	-	(Daughter to Leonato)	-	MARION TERRY
Beatrice	-	(Niece to Leonato)	-	ELLEN TERRY
Margaret	}	(Gentlewomen attending on Hero)	-	MINNIE TERRY
Ursula				

First Drummer	-	OLIVE TERRY
Second Drummer	-	BEATRICE TERRY
First Dancer	-	MABEL TERRY LEWIS
Second Dancer	-	MINNIE TERRY
Third Dancer	-	EDITH CRAIG
First Torch-bearer	-	LUCY TERRY LEWIS
Second Torch-bearer	-	KATE TERRY GIELGUD
Third Torch-bearer	-	JANET TERRY LEWIS

Fourth Torch-bearer	-	PHYLLIS TERRY
Pages	-	DENIS TERRY
		ROSEMARY CRAIG
		ROBIN CRAIG
Servants	-	PETER CRAIG
		CHARLES TERRY
		GEORGE TERRY

And the following will take part in the Masked Dance :

HENRY AINLEY, GERALD DU MAURIER, BASIL GILL, SIDNEY BROUGH,
GRAHAM BROWNE, FRANK MILLS, HARCOURT E. WILLIAMS,
MATHESON LANG, JULIAN L'ESTRANGE, CHARLES THURSBY,
H. V. ESMOND, GEORGE TROLLOPE, SAM SOTHERN, JAMES CAREW,
VINCENT STERNROYD, HORACE TERRY, GEOFFREY MORRIS.

Scene—Leonato's House.

Scenery Designed and Dance arranged by GORDON CRAIG

Hon. Stage Manager - LIONEL BELMORE

Hon. Musical Director - CHRISTOPHER WILSON

Note.—The Members of Terry Family are indicated by the following sign

Univ. of
California





MUCH ADO
ABOUT NOTHING
THE DANCE

to vnu
anxotlao

11 *Dance* - - - Pas de Deux
Mdlle. ADELINE GENÉE and Mons. P. LUNDBERG
Conductor - Mr. GLASER

12 *Song* - - Signor CARUSO *Accompanied by Signor TOSTI*

13 *Song* - "There are lots of things you never learn at school"
Miss ELLALINE TERRISS.

Miss JENNY BATEMAN, Miss LILIAN BURNS, Miss NELL CARTER, Miss JULIA JAMES,
Miss DOROTHY LANE, Miss SYLVIA STOREY, and the "BATH BUNS"



14 *By Leading Comedians of London.*

Mr. SEYMOUR HICKS	
Mr. G. GROSSMITH, JNR.	Mr. ARTHUR WILLIAMS
Mr. W. H. BERRY	Mr. HARRY FRAGSON
Mr. BERT SINDEN	Mr. LOUIS BRADFELD
Mr. WILL BISHOP	Mr. COLIN COOP
Mr. FARREN SOUTAR	Mr. GEORGE GRAVES
Mr. JAMES BLAKELEY	Mr. FRED WRIGHT, JNR.
Mr. HENRY LYTTON	Mr. EDMUND PAYNE
Mr. WILLIE EDOUIN	Mr. JOHNNY DANVERS

} *Bones* } *Tambourines*

- I. GRAND OPENING CHORUS "Razors in the Air" - *Warwick Williams*
THE ENTIRE COMPANY
- II. PATHETIC BALLAD - "Uncle Ned"
Mr. LOUIS BRADFELD
- III. GLEE - - "Mary had a Little Lamb"
THE HOUNSDITCH WARBLERS—Messrs. COOPE, BERRY, LYTTON and GROSSMITH
- IV. SONG - - - "Tapioca"
Mr. JOHNNY DANVERS
- V. GRAND STATUE DANCE, introducing various sports, etc.
By the Big Boy Wonder—Mr. WILLIE EDOUIN
- VI. SONG by Mr. HARRY FRAGSON
- VII. SAND DANCE by Messrs. BERT SINDEN and WILL BISHOP
- VIII. FINALE - - - "Dem Golden Slippers" - - - *James Bland*
THE ENTIRE COMPANY.

Chorus :

Mr. DUNCAN, Mr. WHITEHEAD, Mr. PLUNKETT, Mr. PEARCE, Mr. BASS, Mr. McGRATH,
Mr. ALEXANDER, Mr. KERR, Mr. MACDONALD, Mr. CURTIS, Mr. J. VIGAY, Mr. F. VIGAY,
Mr. JAMIESON, Mr. SYDNEY GOLDIE, Mr. JAMES R. SINCLAIR, Mr. L. MORGAN,
Mr. L. PHILLIPS, Mr. LEWIS GRANDE, Mr. SAM BARRY, Mr. GEORGE TANNER,
Mr. ALBERT GATER, Mr. JACK HOWELL

Hon. Stage Manager - - Mr. E. ROYCE, JUNR.
Hon. Conductor - - Mr. ANGELO ASHER

15 *Song* - - - - - Miss GERTIE MILLAR

16 *Recitation* - - - - - Mr. LEWIS WALLER

17 Lady BANCROFT

will address a few words to the audience, and will then say something directly to
Miss TERRY

Reception

In addition to those who have already appeared, the Members of the General and Executive Committees, and the following ladies and gentlemen, will take part in the reception :

Miss CARLOTTA ADDISON
Mr. ROBERT ARTHUR
Mr. MEREDITH BALL
Sir SQUIRE BANCROFT
Mr. DUDLEY BENNETT
Mr. F. R. BENSON
Mrs. BILLINGTON
Mr. ALFRED BISHOP
Mr. MILTON BODE
Mrs. E. H. BROOKE
Mr. J. M. CHUTE
Miss FANNY COLEMAN
Mr. C. I. COLTSON
Miss COMPTON
Mr. CHARLES CRUIKSHANKS

Mr. C. J. DAVIES
Madame DUSE
Mr. GILBERT FARQUHAR
Miss FORTESCUE
Mr. EDWARD GERMAN
Mr. GEORGE GROSSMITH
Madame JANE HADING
Miss JENNIE LEE
Mr. EDWARD LOCKWOOD
Sir ALEXANDER MACKENZIE
Lady MONCKTON
Mr. J. B. MULHOLLAND
Sir CHARLES VILLIERS STANFORD
Miss WALLIS
Mr. F. W. WYNDHAM

All the Artists are appearing by permission of their respective Managers.



Miss ELLEN TERRY as LADY MACBETH
1888

By J. L. SARGENT, R.A.

The Committee desire to thank the following firms for their help and contributions :

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Messrs. L. & H. NATHAN, Coventry Street, W., for Costumes

Mr. B. J. SIMMONS, King Street, W.C., for Costumes

The PALACE THEATRE Co. (Mr. T. G. HALES), for Tableau Curtains

Mr. W. CLARKSON, Wardour Street, W., for Wigs and accessories

Messrs. C. H. FOX, LTD., Wellington Street, for Wigs

Messrs. BRINNS OXYGEN Co., for Oxygen Gas

Messrs. BELLGROVE & Co., Fulham Palace Road, S.W., for Flowers

THE DOVER STUDIO Co., for Photographs of the Performance, and the gift of the proceeds derived from the sale

Messrs. FOULSHAM & BANFIELD, LTD., for promised proceeds to the fund derived from the sale of Picture Postcards

Messrs. BASSANO, LTD., for promised proceeds to the fund derived from the sale of Picture Postcards

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Miss Ellen Terry as Nance Oldfield

1894

By Mr. James Pryde



ELLEN TERRY whose illustrious name can never fade from the history of the English stage, was born in Coventry—where her parents were fulfilling a theatrical engagement—on February 27, 1848. As this is purely a personal record, there is no occasion to enter into particulars of Miss Terry's father and mother, but it should be noted that they were excellent and highly-respected players. By the same rule, it is not necessary to dilate on the other members of this distinguished family, several of whom—notably, Miss Kate, and Miss Marion Terry, and Mr. Fred Terry—have done so much to grace our theatric boards. As all the play-going world has long since known, the heroine of this brief sketch made her first appearance on the stage at the Princess's Theatre, in Oxford Street, then the home of Shakespearean drama. Charles Kean, son of the great actor, Edmund Kean, was the manager, and the first night—April 28, 1856—of his production of *The Winter's Tale* was honoured by the presence of Queen Victoria, Prince Albert, and the Princess Royal. So that the eight-year old impersonator of the boy, Mamillius, entered upon her public career under happy auspices. After *The Winter's Tale*, which ran for over a hundred nights, there came, on October 15, *A Midsummer-Night's Dream*, and "Miss Ellen Terry," wrote a contemporary critic, "played the merry goblin, Puck, a part that requires an old head on young shoulders, with restless, elfish animation, and an evident enjoyment of her own mischievous pranks." The child actress appeared in various other parts at the Princess's—sometimes playing two a night—and, on April 5, 1858, she acted a boy, Karl, in a poor adaptation from the French, called *Faust and Marguerite*. In another piece, a comedietta, she was again a boy, a "tiger." On October 18, of the same year, she made a striking success as Prince Arthur

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in King John. The newspaper critics were unanimous in praise of this ten-year-old actress, one of them remarking that "the part of Arthur is played with great sweetness, clearness of enunciation, and delicate light and shade, by Miss Ellen Terry. The pride, the terror, and the love are all thoroughly childish and affecting from the simplicity with which they are portrayed." The Kean management—a particularly brilliant one, be it observed—having terminated in 1859, the Terry sisters, Kate and Ellen, were taken on tour, after an experimental trip at the Colosseum, Regent's Park—a building which Rogers, the poet, pronounced "finer than anything among the remains of architectural art in Italy"—in a drawing-room entertainment, the first part of which was called Distant Relations, the second being entitled Home for the Holidays. The little party, which included a pianist, in addition to Mr. and Mrs. Terry, toured for several months, the journeys being generally accomplished by coach or carriage.

The young actress re-appeared in London in November, 1861, at the Royalty Theatre, in an adaptation of Eugène Sue's *Atar-Gull*. "Miss Ellen Terry," said the *Athenæum*, "as Clementine, acted with an interesting *naïveté*, and had a situation of some difficulty to realize. She is attacked in a summer-house, the door of which is locked, by a large serpent, and forces her way out of the window, with the coils about her neck, shrieking with terror. The young lady depicted this fearful incident so naturally that she deservedly obtained great applause." From the Royalty, the juvenile actress went to the Theatre Royal, Bristol, a house which, under the management of J. H. Chute, possessed one of the finest stock companies in the country; and on September 15, 1862, in an extravaganza called *Endymion*, "made a Cupid who was his own apology for all the influence he exerted." Miss Terry played other similar parts here, and, on March 4, 1863, we find her at Bath, on the occasion of the opening of the new Theatre Royal, as the Spirit of the Future in the prologue, and as Titania in *A Midsummer-Night's Dream*. During her engagements at Bristol and Bath she played many parts and gained valuable experience. Her reputation, also, was such that, child as she still was, the Metropolis again claimed her.

Ellen Terry returned to London under an engagement to support E. A. Sothorn at the Haymarket Theatre. And here, on March 19, 1863, being then only just fifteen years of age—she acted the heroine in *The Little Treasure*



THE
THEATRE
OF THE
THEATRE

Alma Tadema
for Miss Terry
May 1906

Miss Ellen Terry as Imogen, 1896, by Sir Lawrence Alma-Tadema, R.A.

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—a version of *La Joie de la Maison*—with such ingenuousness and sincerity that she was brought into particular prominence. A little later, she was a “graceful and winning” Hero in *Much Ado About Nothing*. During her stay at the Haymarket, she also acted Lady Frances Touchwood in *The Belle’s Stratagem*, Julia in *The Rivals*, and Mary Meredith in *Our American Cousin*. This summary of a lengthy and crowded career now brings us to the Theatre Royal, Holborn, where, on June 8, 1867, we find Ellen Terry as the heroine of a weird melodrama, called *The Antipodes, or the Ups and Downs of Life*. At another vanished playhouse, the Queen’s, in Long Acre, she acted, on October 24 in the same year, in Charles Reade’s *Double Marriage*, and, on November 14, as Mrs. Mildmay in *Still Waters Run Deep*. On December 26, *Katherine and Petruchio* was revived, the occasion being noticeable, as a matter of stage history, from the fact that, in the respective characters, Ellen Terry and Henry Irving acted together for the first time, an interesting association that was severed soon afterwards by the retirement into private life of the actress, and was not revived until eleven years later. Ellen Terry’s return to the stage was made at this same Queen’s Theatre on February 28, 1874, in Charles Reade’s drama, *The Wandering Heir*, a play founded on the Tichborne case. In April, the company gave a few performances at Astley’s Amphitheatre, and here, in addition to the heroine of the *Wandering Heir*, Miss Terry was seen as Susan in *It’s Never Too Late to Mend*.

The period of probation was now over. Ellen Terry having, as a mere child, played many parts, and, as a still extremely youthful actress, having obtained invaluable experience of the stage, received an offer which resulted in her wonderful personality being brought into play with such effect that the seal of success was set upon the one great Shakespearean actress of the latter half of the nineteenth century. At the end of 1874, Mr. and Mrs. Bancroft, whose “little theatre in Tottenham Court Road,” the old Prince of Wales’s, the site of which is now covered by the stage of the Scala Theatre, was, thanks to the Robertsonian plays and their interpretation, synonymous with success, determined upon a revival of *The Merchant of Venice*. The revival was on a most lavish scale, and the cast was chosen with extreme care and without regard to cost, but for all that, and for reasons which do not concern us, it was a failure. For one thing, however, the theatrical world

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owes a debt of gratitude to the Bancrofts, and that is for giving to us, on the memorable night of April 17, 1875, the enchanting Portia of Ellen Terry. The critics of that day exhausted themselves in her praise, and, in more recent years, this exquisite performance has charmed countless thousands of playgoers in London, in the provinces, and throughout Canada and the United States of America. To return, however, to the Bancroft *régime*. The Merchant of Venice gave way, on May 29, 1875, to Money, in which Miss Terry, as Clara Douglas, made another remarkable success. This was followed, at a special matinée, on June 19, by A Happy Pair, with Miss Terry as Mrs. Honeyton. Her next great hit, however, was as Pauline in a single performance of The Lady of Lyons, at the Princess's Theatre, on August 7 of the same year. Once more the critics exhausted themselves in eulogy. Money had a lengthy run, and it was not until November 6, 1875, that it was succeeded by Masks and Faces, with Miss Terry as Mabel Vane. On May 6, 1876, she acted her last part in the historic little playhouse off Tottenham Court Road—Blanche Haye, in a revival of Ours. She then joined Mr. John Hare's company at the Court Theatre, and here she appeared, in November, 1876, in Brothers, and, in December, in New Men and Old Acres. In the latter piece, which was only put up as a stop-gap, but which, nevertheless, enjoyed a prolonged career, she made another step on the ladder of fame, despite the fact that there is not much opportunity for the actress in the character of Lilian Vavasour. On March 1, 1877, Ellen Terry made her first appearance on the stage of Drury Lane, to which she returns to-day in her Jubilee Commemoration performance, and, curiously enough, for the first time. The occasion was the benefit of Henry Compton, and she appeared as Georgina Vesey in Money. Remaining at the Court Theatre, she next played there, in October, 1877, in The House of Darnley, a posthumous play by Lord Lytton, which, being a prompt failure, was succeeded, in January, 1878, by Victims, which was also unsuccessful, and in which the subject of this sketch had a very poor part.

Then came, on March 30, the dramatisation, by the late W. G. Wills, of The Vicar of Wakefield, called Olivia. The beauty of Miss Terry's impersonation was instantly recognised, and, in subsequent years, this most exquisite performance delighted hundreds of audiences in America, as well as in England. Olivia ran throughout the season at the Court Theatre. During the



Miss Ellen Terry as Beatrice
1906
By Mr. Bernard Partridge

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summer, Miss Terry appeared in the provinces, acting Olivia, and also playing two new parts—one in a little classical comedy, *The Cynic's Defeat*, or, *All is Vanity* ; the other, *Dora*, in Charles Reade's version of Tennyson's poem. Olivia is an important landmark in the career of the actress, for it brought her an offer from Henry Irving, who was then on the eve of his own management of the Lyceum Theatre. Accordingly, when, on December 30, 1878, the house re-opened for Henry Irving's first season, Ellen Terry was the Ophelia. The revival was a great success, for it achieved a run of one hundred and eight nights—the tragedy, be it noted, had been previously played by Henry Irving for two hundred consecutive times, the longest run of *Hamlet* on record. The new Ophelia was hailed with rapture on all sides, and, following as it did on Miss Terry's charming rendering of Portia and Olivia, it placed her firmly in the first rank of English actresses. The subsequent history of Ellen Terry is very largely that of the Lyceum Theatre under the management of Henry Irving. It is not the intention of this record to enter into a detailed account of the various impersonations of this great actress, but, for purposes of reference, I give the list of parts played by Miss Terry at the Lyceum, together with the dates of production :

- Ophelia, in *Hamlet*. December 30, 1878 (108 nights).
- Pauline, in *The Lady of Lyons*. April 17, 1879.
- Ruth Meadows, in *The Fate of Eugene Aram*. June 6, 1879.
- Queen Henrietta Maria, in *Charles I.* June 27, 1879.
- Lady Anne, in the first act of *Richard III.* July 25, 1879.
- Portia, in *The Merchant of Venice*. November 1, 1879 (250 nights).
- Iolanthe, in a version of *King René's Daughter*. May 20, 1880.
- Helen, (in a scene from) *The Hunchback*. July 23, 1880.
- Camma, in *The Cup*. January 3, 1881.
- Letitia Hardy, in *The Belle's Stratagem*. April 16, 1881.
- Desdemona, in *Othello*. May 2, 1881.
- Juliet, in *Romeo and Juliet*. March 8, 1882 (160 nights).
- Beatrice, in *Much Ado About Nothing*. October 11, 1882 (212 nights).
- Jeanette, in *The Lyons Mail*. June 2, 1883.
- Clementine, in *Robert Macaire*. June 15, 1883.
- Viola, in *Twelfth Night*. July 8, 1884.
- Olivia, in *Olivia*. May 28, 1885 (135 nights).

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Margaret, in *Faust*. December 19, 1885 (396 nights).
Peggy, in *Raising the Wind*. July 24, 1886.
Josephine, in *Werner*. June 1, 1887.
Ellaline, in *The Amber Heart*. June 7, 1887.
Lady Macbeth, in *Macbeth*. December 29, 1888 (151 nights).
Catherine Duval, in *The Dead Heart*. September 28, 1889.
Lucy Ashton, in *Ravenswood*. September 20, 1890.
Queen Katherine, in *Henry VIII*. January 5, 1892 (203 nights).
Cordelia, in *King Lear*. November 10, 1892.
Rosamund, in *Becket*. February 6, 1893 (112 nights).
Nance Oldfield, in Charles Reade's play. July 20, 1894.
Guinevere, in *King Arthur*. January 12, 1895.
Imogen, in *Cymbeline*. September 22, 1896.
Madame Sans-Gêne, in Sardou's play. April 10, 1897.
Empress Catherine, in *Peter the Great*. January 1, 1898.
Sylvia Wynford, in *The Medicine Man*. May 4, 1898.
Clarisse, in *Robespierre*. April 15, 1899.
Volumnia, in *Coriolanus*. April 15, 1901.

The above list by no means exhausts the great number of characters impersonated by Miss Terry during the last twenty-five years or so. Thus, for instance, during the autumn of 1879, when *The Bells* and *The Iron Chest* were being given at the Lyceum, she was seen in the principal provincial towns in *New Men* and *Old Acres*, in *The Merchant of Venice*, and as *Lady Teazle* in scenes from *The School for Scandal*. And, at Glasgow, on September 12 of that year, she acted the title-rôle in *Butterfly*, an English version of *Frou-Frou*. Again, in the autumn of the year following—while the *Corsican Brothers*, in which there was no part for her, was being represented at the Lyceum—she went on tour, *The Merchant of Venice* being her chief play. At the Grand Theatre, Leeds, on October 3 of that year—1880—she appeared for the first time as *Beatrice* in *Much Ado About Nothing*. Two other parts were impersonated by her in 1894 and 1896. On June 5 of the former year she created the part of *Lady Soupire* in the one-act play, *Journeys End in Lovers Meeting*, at a benefit *matinée*. At Chicago, on March 13 of the latter year, Henry Irving produced *Godefroi* and *Yolande*, the first play from the pen of his second son, Laurence, and in this Miss Terry acted *Yolande*. It should also be recorded that, during Sir Henry

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Irving's last season at the Lyceum, she played the Queen in Charles I. and Portia. She impersonated the latter character, to the Shylock of the great actor, on the occasion of the final performance given prior to the demolition of the Lyceum, July 19, 1902.

It must also be chronicled that the subject of this sketch accompanied the actor-manager of the Lyceum on seven of his American tours—on all but his last one in the United States. Her first appearance in America was made at the Star Theatre, New York, on October 30, 1883, as the Queen in Charles I. Miss Terry was the Mistress Page in the revival of *The Merry Wives of Windsor* at His Majesty's Theatre, on June 10, 1902. At that house, on the actual date of her Jubilee, she played the same part amid a scene of the utmost enthusiasm. Miss Terry entered into management on her own account at the Imperial Theatre, on April 15, 1903, on which date she produced an Ibsen play—*The Vikings at Heligoland*. She followed this, on May 23, with a revival of *Much Ado About Nothing*. After her London season, she toured the provinces, acting Beatrice and Portia. Her latest success was made as the heroine of Captain Brassbound's *Conversion* at the Court Theatre. She is still impersonating that character.

AUSTIN BRERETON





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